

ANDREW SABISTON

(WGC / Dramatists Guild of America / ACTRA / SOCAN)

Series Development / Story Editor / Writer / Lyricist / Actor

Contact details on p.4

Andrew has been in children's television his entire professional life, beginning with the Nelvana-CBC-Disney series *The Edison Twins* in which he starred during his teens. He has developed, story edited, written and appeared in hundreds of hours of children's programming, is a **2022 and 2020 Writers' Guild Of Canada Award nominee for Best Preschool Writing**, ESE'd the **2019 International Emmy Nominated Series "Super Wings"**, wrote lyrics on the **2018 Juno Nominated Best Children's Album "The Moblees"**, is a **2015 CSA Nominee for Best Writing In An Animated Series** and has had multiple scripts nominated in various "Best Series" categories at the **Youth Media Alliance Awards of Excellence**. (*Awards and nominations indicated below for scripts written by Andrew).

DEVELOPMENT, STORY EDITING AND WRITING (preschool + 6-11)

RILEY ROCKET – (Dev't/Co-Executive Story Editor/Co-Head Writer) (30 x 11 min animation)	TVO/SRC/ABC/Sphere
BRAVE BUNNIES – (Writer, 8 eps) (11 min animation)	Wildbrain/Glowberry
SAPIENS – (Dev't Consulting on bible and pilot script) (22 min animation based on the Best Seller by Yuval Noah Harari)	TMC / Animation Israel
WHERE OLIVER FITS – (Dev't, Executive Story Editor/Head Writer) (22 min Christmas Special mini movie + Shorts 9 X 2 min animation)	Treehouse/Portfolio
SUPER WINGS* – (Dev't, Co-Executive Story Editor/Co-Head Writer) (Seasons 3-4-5-6-7-8: 132 X 11 min animation)	Universal Kids/Alpha/FunnyFlux

* NOMINATED SERIES – 2019 INTERNATIONAL EMMY "BEST PRESCHOOL SERIES"

THE REMARKABLE MR. KING* – (Dev't/Executive Story Editor/Head Writer) (39 X 7 min animation)	Treehouse/Nelvana
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* NOMINATED SCRIPT – 2020 WRITERS GUILD OF CANADA "BEST PRESCHOOL"

RANGER ROB* – (Dev't/Co-Executive Story Editor/Co-Head Writer) (Seasons 1-2-3: 160 x 11 min animation)	Treehouse/Nelvana
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* NOMINATED SCRIPT – 2022 WRITERS GUILD OF CANADA "BEST PRESCHOOL"

* NOMINATED SERIES – 2019 CSA "BEST PRESCHOOL PROGRAM"

* NOMINATED SERIES – 2017 ROCKIE AWARD "CHILDRENS FICTION"

* NOMINATED SERIES – 2017 YMA AWARD "BEST PROGRAM, AGES 3-5"

AGENT BINKY, PETS OF THE UNIVERSE – (Writer, 3 eps) (11 min animation)	Treehouse/Nelvana
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THE MOBLEES* – (Dev't/Co-Executive Story Editor/Co-Head Writer) (30 x 11 min live action)	CBC/Shaftebury
* WINNER – 2019 PARENTS' CHOICE AWARD	
* NOMINATED ALBUM – 2018 JUNO AWARDS "CHILDREN'S ALBUM OF THE YEAR"	
* NOMINATED SERIES – 2015 YMA AWARD "BEST PROGRAM, AGES 3-5"	
HATCHIMALS – (Writer, 3 eps) (3 min animated webisodes)	Spin Master
DOT – (Writer, 8 eps) (11 min animation)	CBC/Henson/Industrial Brothers
THE CAT IN THE HAT KNOWS A LOT ABOUT THAT – (Writer 1 ep) (11 min animation)	PBS/Treehouse/Portfolio
THE ADVENTURES OF NAPKIN MAN* – (Writer, 6 eps) (11 min live action and animation)	CBC/Breakthrough/Little Airplane
* WINNER – 2015 YMA AWARD "BEST PROGRAM, AGES 3-5"	
MAX & RUBY – (Writer, 9 eps, 2 seasons) (11 min animation)	Treehouse/Nelvana/9 Story
YOU & ME – (Writer, 6 eps) (6 x 11 min live action)	CBC/DHX/Boulevard
TRUCKTOWN* – (Writer, 16 eps) (16 x 11 min animation)	Treehouse/Noggin/ Nelvana
* NOMINATED SCRIPT – 2015 YMA AWARD "BEST ANIMATED SERIES, AGES 3-5"	
MY BIG BIG FRIEND – (Writer, 6 eps) (11 min animation)	Treehouse/Breakthrough
ADVENTURES OF THE YOUNG MARCO POLO – (Writer, 5 eps) (25 min animation)	BBC Kids/ARD Germany/ Yowza/MotionWorks GmbH
JUSTIN TIME* – (Writer, 12 eps) (11 min animation)	Disney Jr./Family Channel Guru Studios
* NOMINATED SCRIPT – 2015 CANADIAN SCREEN AWARD "BEST WRITING, ANIMATED"	
PABOO & MOJIES – (Writer, Pilot & 3 eps) (7 min animation)	Nelvana
MONSTER MATH SQUAD – (Writer, 8 eps) (11 min animation)	CBC/DHX

KIDS CBC PLAYSHOW – (Writer, Interstitials) (5 min live action, puppets)	CBC/Cartoon Conrad
FRANKLIN AND FRIENDS – (Writer, 7 eps) (11 min animation)	Treehouse/Nelvana
PIRATES, ADVENTURES IN ART – (Writer, 15 eps) (11 min animation)	CBC/DHX
ANIMAL MECHANICALS – (Co-writer, 3 eps) (11 min animation)	CBC/Halifax Films
TURBO DOGS – (Co-writer, 5 eps) (11 min animation)	CBC/NBC/CCI
BO ON THE GO – (Writer, 3 eps) (22 min animation)	CBC/Halifax Films
LUNAR JIM – (Writer, 6 eps) (11 min stop frame animation)	CBC/Halifax Films

SONGWRITER FOR TELEVISION (LYRICS)

P.U.R.S.T. SECRET AGENT BINKY
(song for animated series episode) – Treehouse/Nelvana

RANGER ROB
(songs for multiple animated specials) – Treehouse/Nelvana

THE MOBLEES*
(multiple songs for live action series) – CBC/Shaftebury/Boulevard

* NOMINATED ALBUM – 2018 JUNO AWARDS “CHILDREN’S ALBUM OF THE YEAR”

THE ADVENTURES OF NAPKIN MAN
(multiple songs for animated series) – CBC/Little Airplane/Breakthrough

FRANKLIN AND FRIENDS
(multiple songs for animated series) – Nelvana/Treehouse

PIRATES, ADVENTURES IN ART
(multiple songs for animated TV series) – Halifax Films/DHX/CBC

FILLY PRINCESS
(US National TV Commercial) – Irwin Toys

THE GOOD HOOD
(MIPjr presentation theme song) – Chuck Gammage Animation

WHOOOP DEE DO

(MIPjr presentation theme song) – Chuck Gammage Animation

FRANKLIN AND THE TURTLE LAKE TREASURE

(feature film end credits song, “When We Are One” – Nelvana/Studio Canal/Europool

STRAWBERRY SHORTCAKE’S SEABERRY BEACH PARTY

(45 min DVD movie, 5 songs – Dic/Fox Home Entertainment

VOICE ACTOR - 1000+ episodes of animation series leads, recurring and guest roles on:

MIKE THE KNIGHT
THE AMAZING SPIEZ
TOOT & PUDDLE
POLKA DOT SHORTS
BO ON THE GO
MY BIG BIG FRIEND
TOTALLY SPIES
ROBO ROACH
RESCUE HEROES
DROIDS & EWOKS
LITTLE CHARMERS
CYBERCHASE

LITTLE BEAR
SUPER WHY
ARTHUR
BEYWHEELZ
CARE BEARS
FREE WILLY
FRANKLIN
DONKEY KONG
WISH KID
META JETS
MARTIN MYSTERIES
GLOWBIES

BABAR & THE ADVENTURES OF BADOU
HARRY & HIS BUCKET FULL OF DINOSAURS
WHAT IT’S LIKE BEING ALONE
BILL & TED’S EXCELLENT ADVENTURES
THE FUTURE IS WILD
TALES FROM THE CRYPT KEEPER
KNIGHTS OF THE ZODIAC
SUPER MARIO BROTHERS
STICKIN’ AROUND
NEVER ENDING STORY
LUNA PETUNIA
GO AWAY UNICORN

PLAYWRIGHT AND MUSICAL THEATRE LYRICIST

NAPOLEON

(Lyrics and co-book) Adult musical theatre. Productions in Toronto, London’s West End, New York City, Seoul South Korea, Zoetermeer Holland.

SCORING A HIT

(Lyrics and co-book) – Workshops: London, Old Vic Theatre; Toronto, Sheridan College & Elgin Theatre

For Writing:

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For Voice:

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